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**Post Office Box 11867
Columbia, South Carolina 29211
Telephone: (803) 212-6810 • Fax: (803) 212-6811
Room 228 Blatt Building**

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August 20, 2018

Via Email

Mr. Duane Parrish, Director
South Carolina Department of Parks, Recreation, and Tourism
1205 Pendleton St.
Columbia, South Carolina 29201

RE: Follow up from Subcommittee meeting on August 6, 2018

Dear Director Parrish:

The Executive Subcommittee appreciates the South Carolina Department of Parks, Recreation, and Tourism's (SCPRT) partnership in the oversight process. As follow up from the meeting on August 6, 2018, the Subcommittee seeks additional information from the agency. Please provide this information by Friday, August 31, 2018.

Agency Housing the Film Commission

1. Please provide the pros and cons of the Film Commission being located in SCPRT and the pros and cons of the Film Commission being located in the S.C. Department of Commerce.

Film Incentives

2. Please provide the pros and cons for each of the following three types of film incentives: (a) cash rebates; (b) tax credits; and (c) tax refunds.

Film Incentives (cont.)

3. Please provide agency information relating to projects the agency has turned down for incentives and why.
4. Please include an explanation of the average amount of time within which the agency must make a decision on a project.
5. Please explain the current process utilized to vet projects which may qualify for incentives since the S.C. Coordinating Council for Economic Development, administered by the S.C. Department of Commerce is no longer involved in this process. Also, please provide the years in which the Coordinating Council was involved and a brief explanation of their involvement.
6. Please explain the type of information collected by the agency during exit interviews with directors, provide the data tracked, and explain how the data is utilized.
7. Please explain the pros and cons of the Film Commission focusing solely on recruiting television series and online streaming series, instead of recruiting both television and film projects.
8. Please provide several recommendations for how to increase the returns to the general fund from the investment in film incentives. The agency is not limited to the current statutory structure.

In responding to these questions, please remember the Committee's expectations which are provided in the Committee's Standard Practice 9.

The Subcommittee looks forward to working collaboratively with the agency during the oversight process. Thank you and your team for your service to the citizens of South Carolina.

Sincerely,



Gary E. Clary
Subcommittee Chair

cc: The Honorable Laurie Slade Funderburk
The Honorable Wm. Weston J. Newton
The Honorable Robert Q. Williams